

G1.01

Natalie Thomas

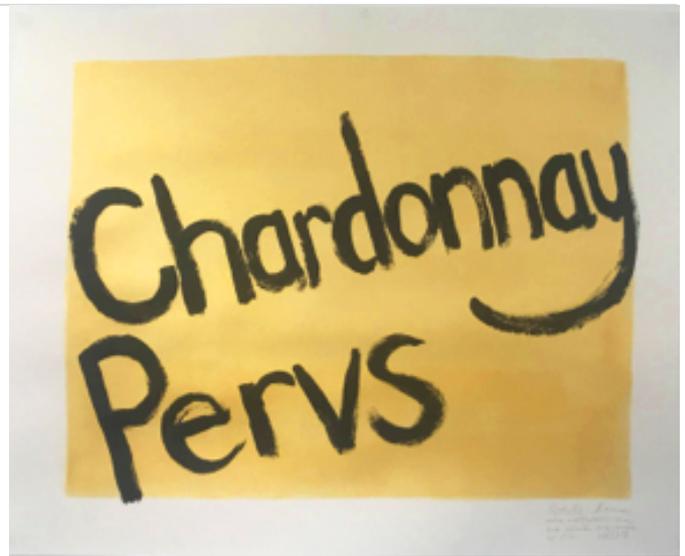
Natty Solo poster #1

Acrylic on paper

\$100

+ Pack

A list of songs to listen to, as the buyer looks at *Chardonnay Pervs*.



G1.02

Pip Ryan

Do Geese See God

Air dry clay, synthetic polymer, resin

\$385

+ Pack

The story of Barramundi Dracula: A story written by Pip



G2.01

Jordan Grant

Scene of Instruction

Oil on board

\$990

+Pack

The buyer provides three words, these shall provide Jordan cues to construct the final unifying element, in the lower right hand corner. Jordan will then deliver the painting to them in person, or mail if the buyer is not Melbourne-based.*



G2.02

Ross Coulter

C3 Audience (#1), 2017

Pencil on printed paper

\$275

+ Pack

“This is a book list that I add to, some books I have, some I'd like to buy. I hope you enjoy.”



G2.03

Ross Coulter

C3 Audience (#3), 2017

Pencil on printed paper

\$275

+Pack

“This is a book list that I add to, some books I have, some I'd like to buy. I hope you enjoy.”



G2.04

Gabriel Curtin

Throwing Sound

Oil on Canvas

\$1,760

+ Pack

A drawing and a list of things that influence Gabriel's practice.



G2.05

Anita Foard

Marlo Drift

Oil on Board

\$440

+Pack

2 playlists: One from when Anita painted *Marlo Drift*, the other that she is listening to now. A series of postcards depicting paintings from her exhibition *Shelter*.



G2.06

Lucas Golding

Downtown Devon and the Upstream Salmon / There's Cheap Meat in the Water

Acrylic on linen [Framed]

\$495

+ Pack

“A short song recorded on my phone detailing the adventures of Downtown Devon and the Upstream Salmon.”



G2.07

Si Ma Va

tbt I'm more mature now

Biro on paper, blu-tack and chewing gum

\$420

+Pack

"A handwritten list of things I do or check out when I'm bored."



G2.08

Behn Minwoods

river, notes, roots (a progression of excerpts from feeling material) [Infinite Editions]

\$17

+ Pack

river, notes, roots (excerpts from feeling material) is an email sent from Behn to any one wishing to receive it. The email will arrive the day after the fundraiser finishes, December 11th 2017, and is comprised of imagery and writing excerpts from the development of B's work as part of the show *Feeling Material* at c3 in 2015. The email also includes a new musical piece developed out of the propositions of *feeling material*, and a relationship with one force that constantly includes itself as part of the environment around c3: the river.



G2.09

Jessie Willow Tucker

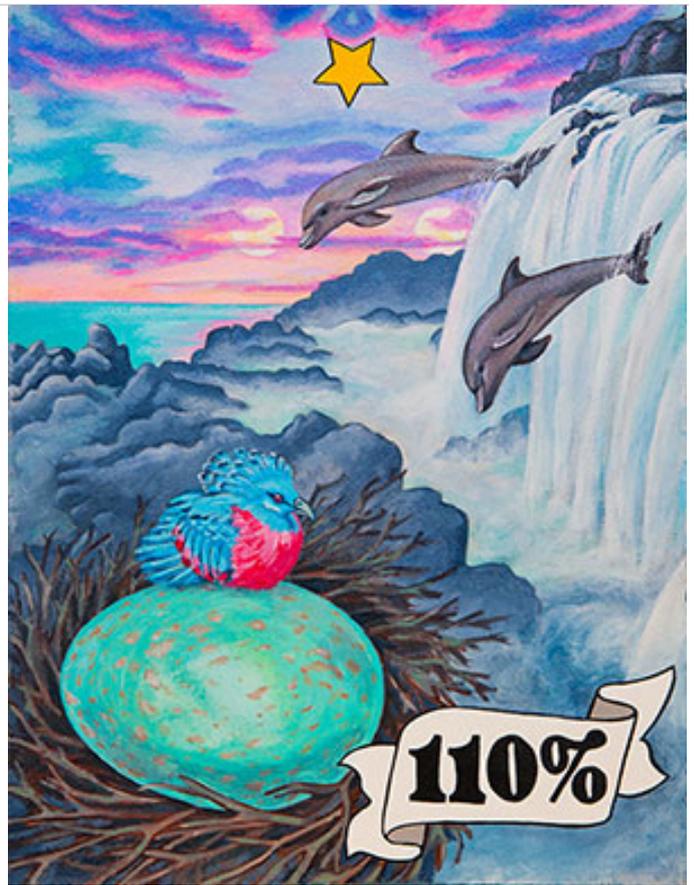
110%

Acrylic and ink on paper

\$385

+Pack

A conversation and a cup of tea in the gallery



G2.10

Jessie Willow Tucker

Clear

Acrylic and ink on paper

\$385

+ Pack

A conversation and a cup of tea in the gallery



G2.11

Jessie Willow Tucker

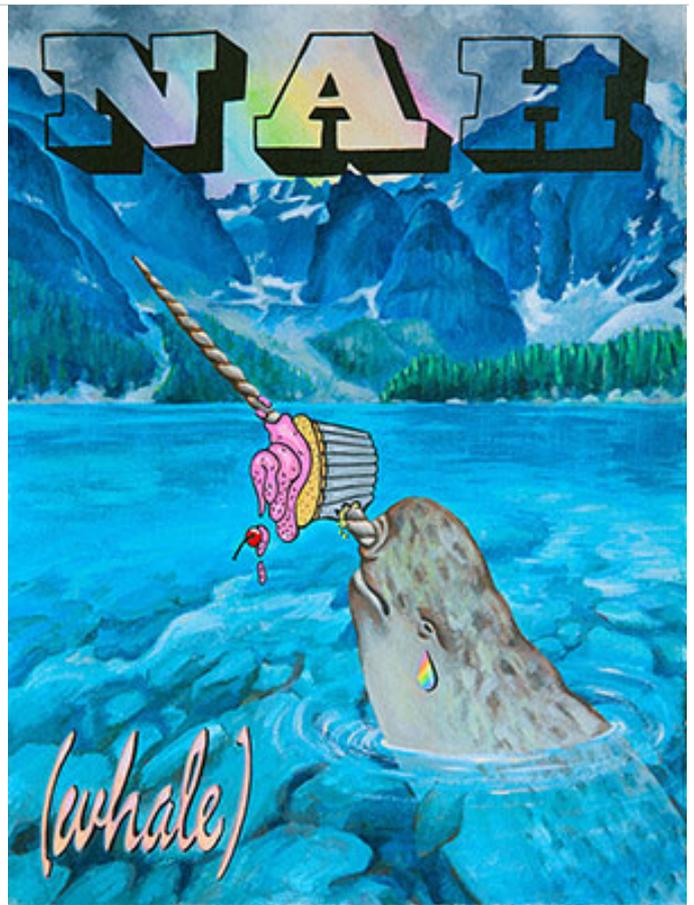
Nah (whale)

Acrylic and ink on paper

\$385

+Pack

A conversation and a cup of tea in the gallery



G2.12

Ingmar Apinis

Cupid Creep

Acrylic, screen print and aerosol on canvas

\$495

+ Pack

A mix CD in screen printed packaging for each painting.



G2.13

Ingmar Apinis

My Little Pony

Acrylic, screen print and aerosol on canvas

\$495

+Pack

A mix CD in screen printed packaging for each painting.



G2.14

Ingmar Apinis

Retrograde

Acrylic, screen print and aerosol on canvas

\$495

+ Pack

A mix CD in screen printed packaging for each painting.



G2.15

Carly Fischer

It's the Beginning of a New Age

Pine, Tuscan pebbles from Bunnings Warehouse, bamboo skewers, adhesives, acrylic paints and varnishes, spray paint

\$550

+Pack

The +pack included in this work is a CD of songs that have directly influenced and surrounded this work.



G2.16

Kirsten Perry

Twisted Carton

Glazed ceramic

\$264

+ Pack

A pack which includes things that influence Kirsten's practice.



G2.17

Kirsten Perry

Bronzed Face

Glazed ceramic

\$286

+Pack

A pack which includes things that influence Kirsten's practice.



G2.18

Kirsten Perry

Wrinkled Face

Glazed ceramic

\$374

+ Pack

A pack which includes things that influence Kirsten's practice.



G2.19

Kirsten Perry

Broken Face

Glazed ceramic

\$286

+Pack

A pack which includes things that influence Kirsten's practice.



G2.20

Tessy King

Keegan

Glazed stoneware, lustre

\$506

+ Pack

"A document that discusses each work: the works are all titled in relation to a person or set of experiences I've had with a person."



G2.21

Tessy King

Not Everyone Uses Soap

Glazed stoneware, lustre

\$396

+Pack

“A document that discusses each work: the works are all titled in relation to a person or set of experiences I've had with a person.”



G2.22

Tessy King

William's Tee

Glazed stoneware, lustre

\$495

+ Pack

“A document that discusses each work: the works are all titled in relation to a person or set of experiences I've had with a person.”



G2.23

Miranda Skozek

Chalice

Oil on Canvas

\$ 950

+Pack

A coffee with c3's Director, Jon Butt.



G3.01

Alexandra Nematic

*If you can tell me the name of the ghost, I'll show you
the video of the horse*

Pen and marker on paper

\$462

+ Pack

"I'm giving a playlist of songs I want played at my funeral. The buyer is then asked to sign an agreement, confirming that they will ensure that the music is played- provided I die before the buyer."



G3.02

Alexandra Nematic

How to destroy angels

Perspex, drawing

\$418

+Pack

"I'm giving a playlist of songs I want played at my funeral. The buyer is then asked to sign an agreement, confirming that they will ensure that the music is played- provided I die before the buyer."



G3.03

Katie Paine

For them, time does not flow freely through the porous body. They remain weary, yet unchanged.

Vinyl on Framed Print

\$275

+ Pack

On a day and time designated by the buyer, Katie will telephone to read a passage of fiction devised especially for the buyer. At the end of this reading the phone call will be terminated.



G3.04 - G3.12

Natalie Ryan

Horseshoe Crab

Polyurethane resin

[Edition of 9]

\$385 each

+Pack

Some writing on Natalie's favourite album and film, and how they have affected her practice

7 REMAINING



G3.13

Simon MacEwan

Souvenir Postcard

Watercolour on paper

\$55 each

Images displayed are samples only. Simon will be appearing at the gallery again-date to be confirmed.

+ Pack

In response to buyer's prompts, Simon will paint a souvenir postcard of any artwork they desire.

Simon MacEwan is represented by Anna Pappas Gallery.



G3.14

Jonas Ropponen

Russia!

Ink and pencil on clay board

\$825

+Pack

A zine of photocopies of drawings, text from magazine article headings and hands.



G4.01

Kate Rohde

Pink skull 1

Polyurethane resin

\$198

+ Pack

A list of podcasts Kate listens to as she makes work.
Also, the catalogue *Wildthing: Animals in Contemporary Australian Art*



G4.02

Kate Rohde

Pink Skull 2

Polyurethane resin

\$198

+Pack

A list of podcasts Kate listens to as she makes work.
Also, the catalogue *Wildthing: Animals in Contemporary Australian Art*



G4.03

Kate Rohde

Pink Skull 3

Polyurethane resin

\$275

+ Pack

A list of podcasts Kate listens to as she makes work.
Also, the catalogue *Wildthing: Animals in Contemporary Australian Art*



G4.04

Rebecca Delange

[Framed] Fold In/Fold Out 01

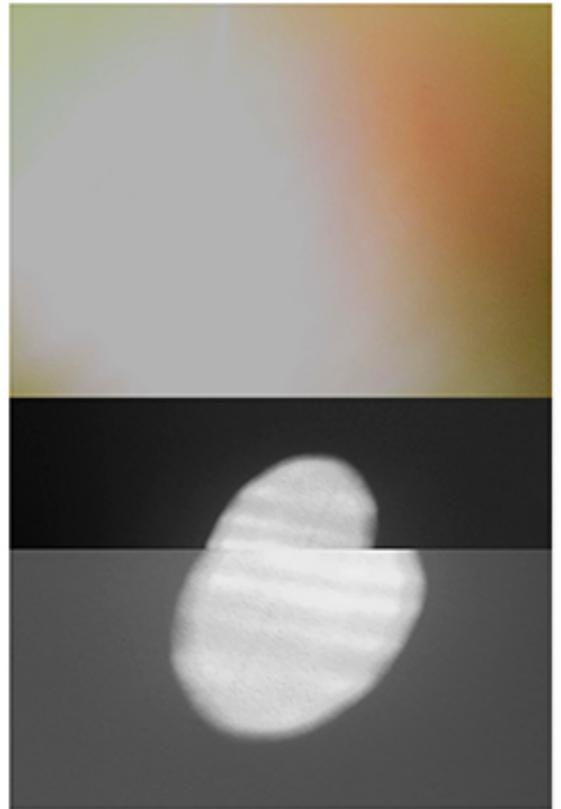
Digital print on Ilford Fibre silk

\$286

+Pack

A small A5 black and white printed booklet containing images and a text piece that were part of the developmental process of this series of photographs.

SOLD



G4.05

Rebecca Delange

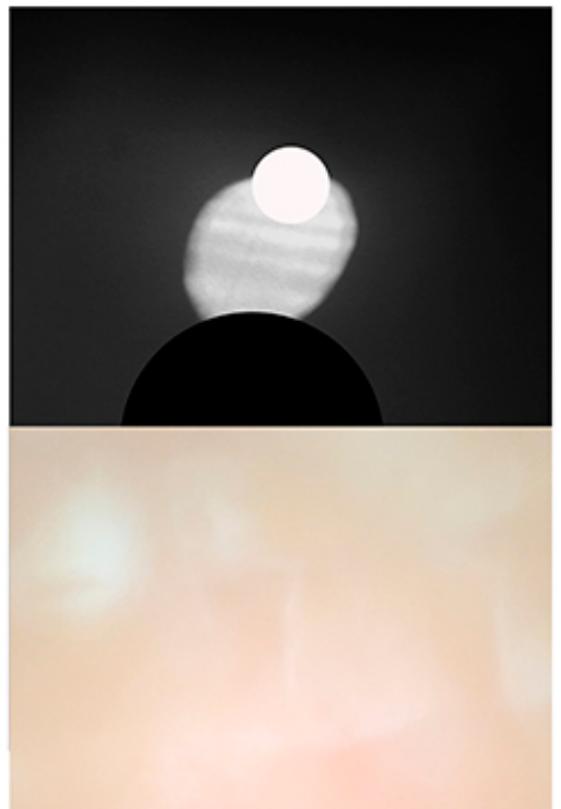
Fold In/Fold Out 02

[Framed] Digital print on Ilford Fibre silk

\$286

+ Pack

A small A5 black and white printed booklet containing images and a text piece that were part of the developmental process of this series of photographs.



G4.06

Rebecca Delange

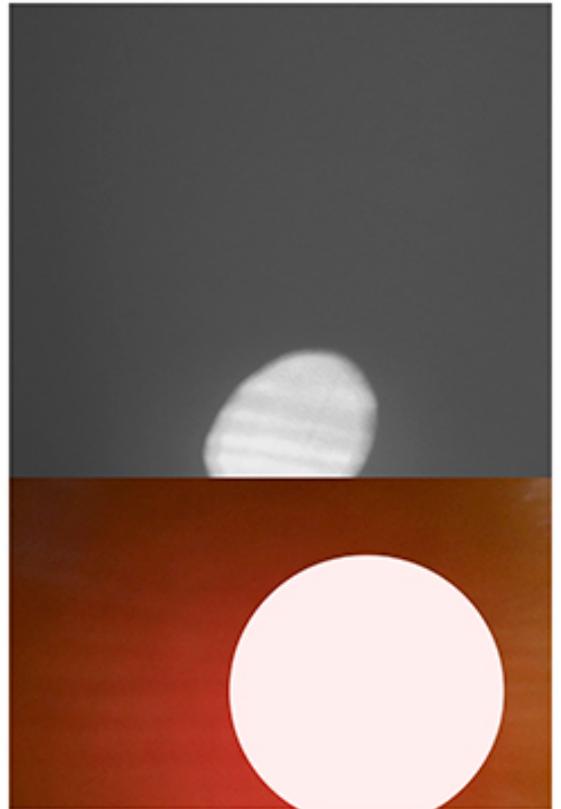
Fold In/Fold Out 03

[Framed] Digital print on Ilford Fibre silk

\$286

+Pack

A small A5 black and white printed booklet containing images and a text piece that were part of the developmental process of this series of photographs.



G4.07

Rebecca Delange

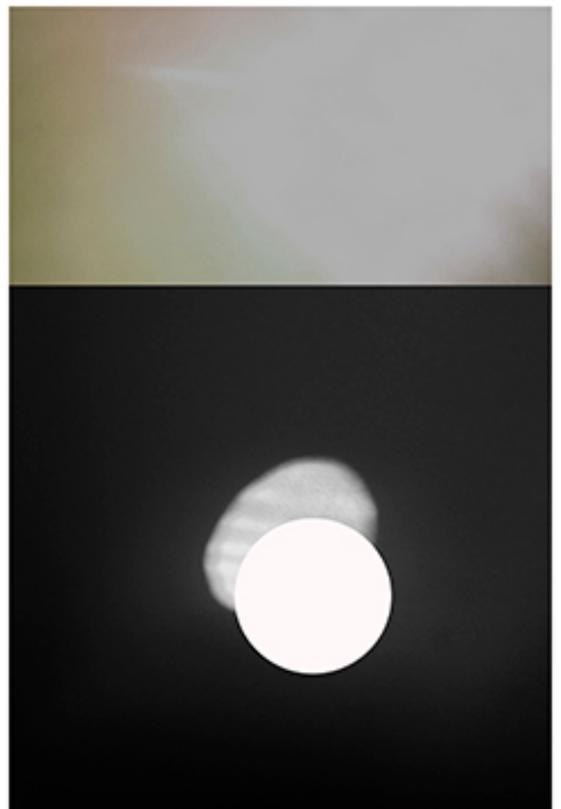
Fold In/Fold Out 04

[Framed] Digital print on Ilford Fibre silk

\$286

+ Pack

A small A5 black and white printed booklet containing images and a text piece that were part of the developmental process of this series of photographs.



G4.08

Rebecca Delange

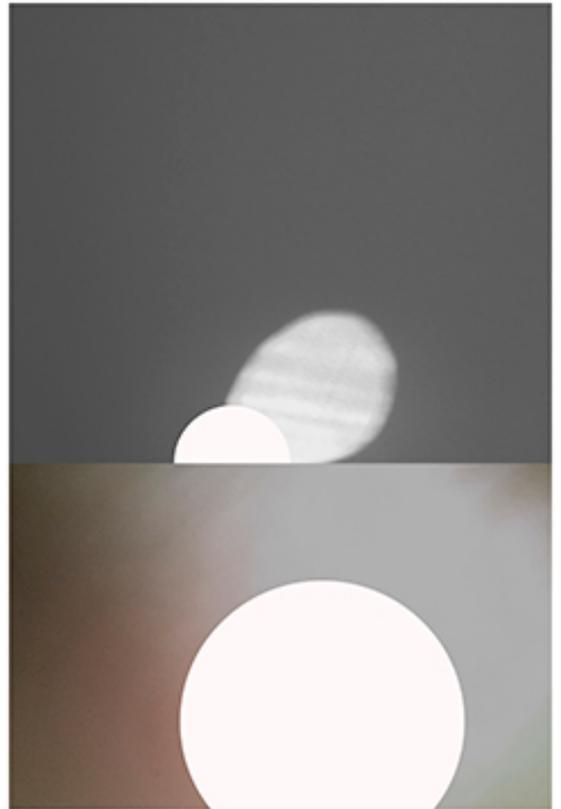
Fold In/Fold Out 05

[Framed] Digital print on Ilford Fibre silk

\$286

+Pack

A small A5 black and white printed booklet containing images and a text piece that were part of the developmental process of this series of photographs.



G4.09

Noriko Nakamura

Cup

Limestone

\$770

+ Pack

A Taro card with a cup, corresponding to the work

One available



G4.10

Melanie Upton

Squash

Aluminium

\$66

+Pack

A recording of a personal experience that inspired the work



G4.11

Melanie Upton

Smooth

Driftwood

\$77

+ Pack

A recording of a personal experience that inspired the work



G4.12

Melanie Upton

Bend, break

Earthenware, glaze

\$77

+Pack

A recording of a personal experience that inspired the work



G4.13

Melanie Upton

Pinch, Slice

Earthenware, Glaze

\$77

+ Pack

A recording of a personal experience that inspired the work



G4.14

Melanie Upton

Push

Plaster, pigment, sealant

[Foreground]

\$77

+Pack

A recording of a personal experience that inspired the work



G4.15

Melanie Upton

Smother

plaster, pigment, sealant

[Background]

\$77

+ Pack

A recording of a personal experience that inspired the work



G4.16

Melanie Upton

Curve

Earthenware, glaze

[Blue Arch in Background]

\$77

+Pack

A recording of a personal experience that inspired the work



G4.17

Melanie Upton

Curve

Stonewear, glaze

[Speckled Arch in foreground]

\$70

+ Pack

A recording of a personal experience that inspired the work



G4.18

Melanie Upton

Bend

Steel

[Steel Rod in Foreground]

\$66

+Pack

A recording of a personal experience that inspired the work



G4.19

Melanie Upton

Press, pinch

Earthenware, Glaze

[Small Object on the Left]

\$66

+ Pack

A recording of a personal experience that inspired the work



G4.20

Melanie Upton

Tear

Earthenware, Glaze

[Large object on the right]

\$66

+Pack

A recording of a personal experience that inspired the work



G4.21

Melanie Upton

Pour

Plaster, pigment

[Triangular Object on Right]

\$77

+ Pack

A recording of a personal experience that inspired the work



G4.22

Melanie Upton

Cup, Roll

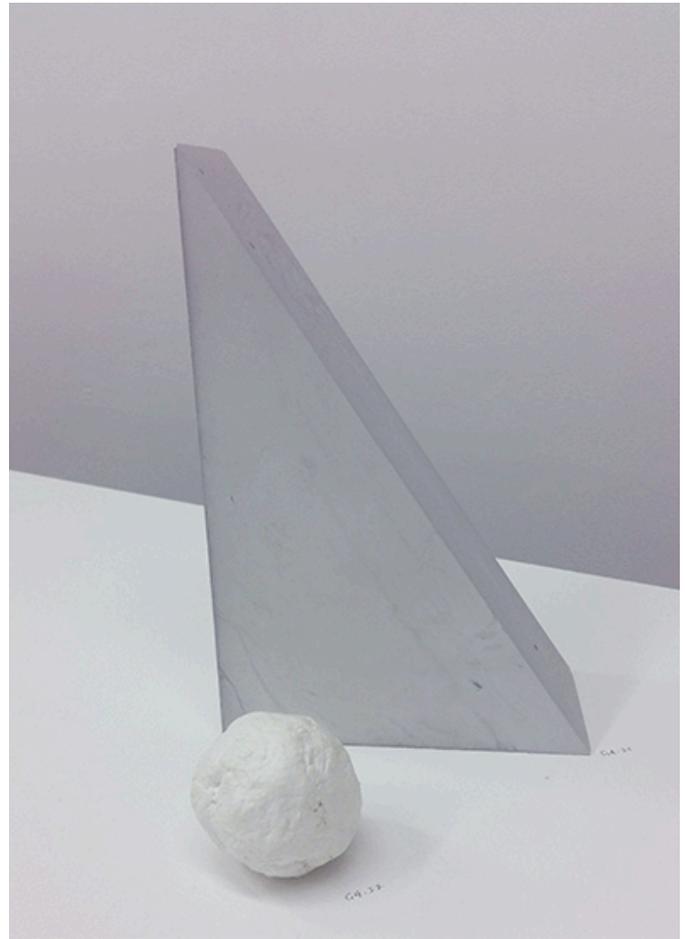
Plaster, sealant

[Sphere on Left]

\$66

+Pack

A recording of a personal experience that inspired the work



G4.23

Melanie Upton

Ground Cover

Digital Print on Aluminium

\$231

+ Pack

A recording of a personal experience that inspired the work



G4.24

Alicia King

Debbie Does Dystopia

Cast pigmented polyurethane

\$100

+Pack

A series of links to influential images and texts.



G4.25

Alicia King

Debbie Does Dystopia

Cast pigmented polyurethane

\$100

+ Pack

A series of links to influential images and texts.

SOLD



G4.26

Alicia King

Debbie Does Dystopia

Cast pigmented polyurethane

\$100

+Pack

A series of links to influential images and texts.



G4.27

Alicia King

Debbie Does Dystopia

Cast pigmented polyurethane

\$100

+ Pack

A series of links to influential images and texts.



G4.28

Alicia King

Debbie Does Dystopia

Cast pigmented polyurethane

\$100

+Pack

A series of links to influential images and texts.



G4.29

Alicia King

Debbie Does Dystopia

Cast pigmented polyurethane

\$100

+ Pack

A series of links to influential images and texts.



G4.30

Alicia King

Parallel Portal

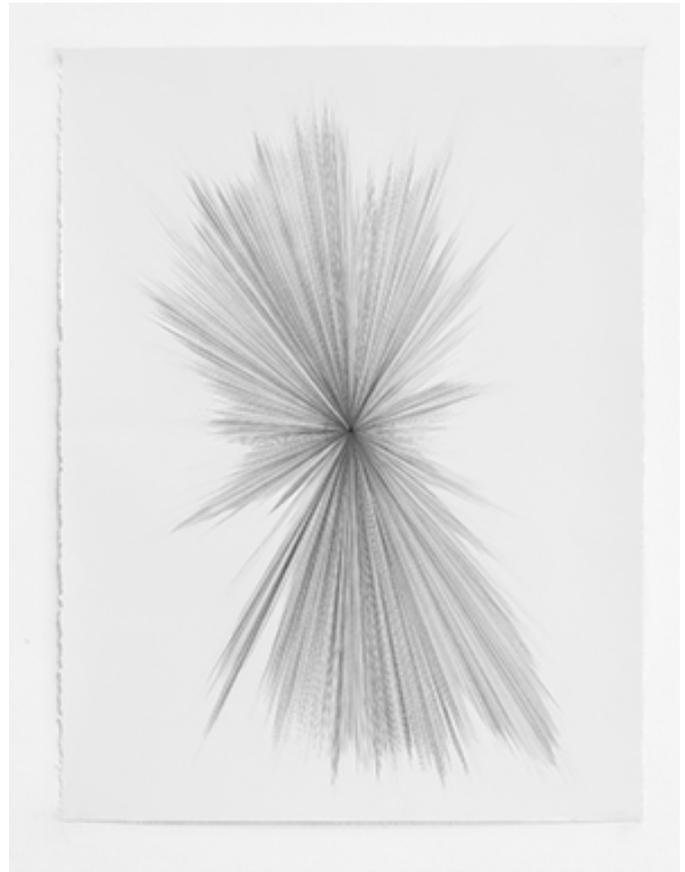
Graphite on paper

\$440

+Pack

A series of links to influential images and texts.

SOLD



G4.31

Alicia King

Nu Wrld

Handcarved balsa wood, marine ply.

\$385

+ Pack

A series of links to influential images and texts.

SOLD



G4.32

Alicia King

Clone the Future

Handcarved balsa wood, marine ply.

\$385

+Pack

A series of links to influential images and texts.



G4.35 A-E

Tai Snaith

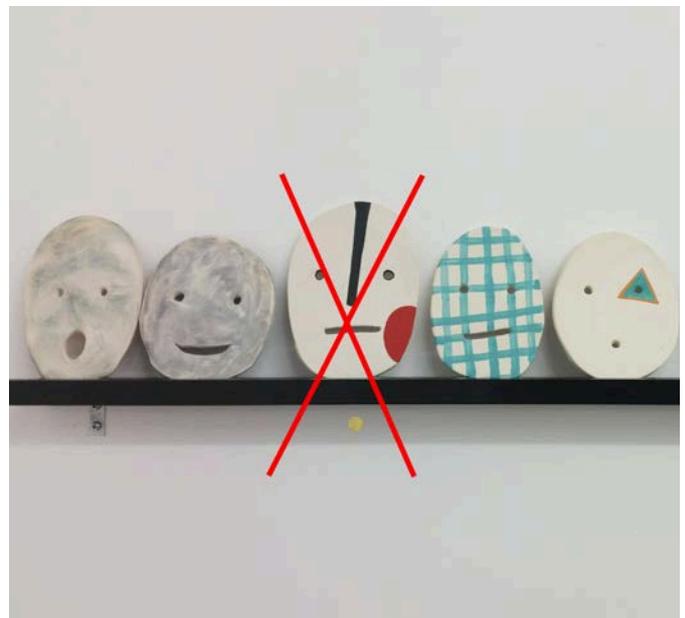
Large Blank Face 1-5

porcelain

\$176

+ Pack

Tai will paint the face live, during conversations with the buyer.



G4.36 A-H

Tai Snaith

Small Blank Face 1-8

porcelain

\$143

+Pack

Tai will paint the face live, during conversations with the buyer.



G4.37

Tai Snaith

My Divided Self

glazed porcelain

\$165

+ Pack

Tai will paint your face to match your ceramic "face" (optional)



G4.38

Tai Snaith

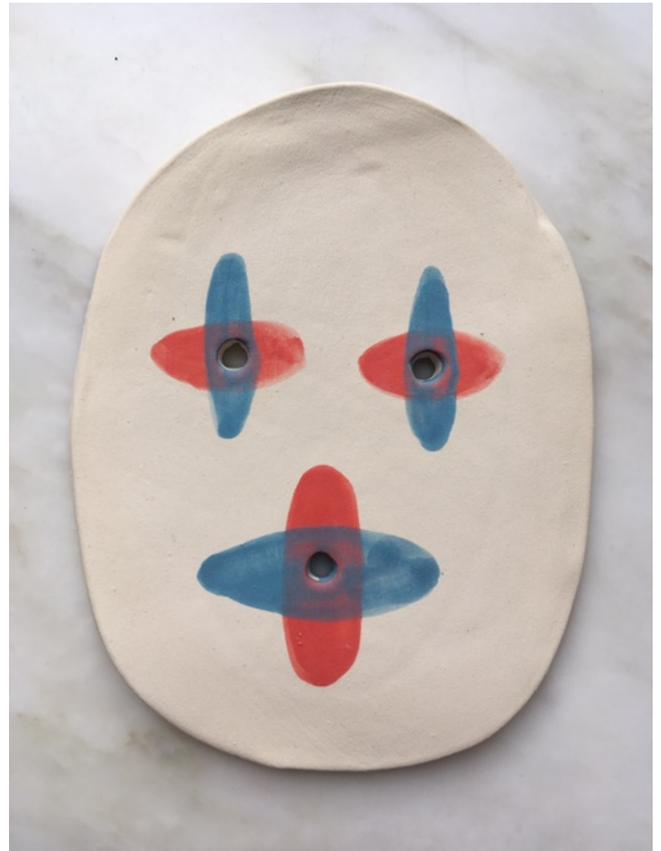
Mr Laughs

glazed porcelain

\$165

+Pack

Tai will paint your face to match your ceramic "face"
(optional)



G4.39

Tai Snaith

Mr. Meet me in the middle

glazed porcelain

\$165

+ Pack

Tai will paint your face to match your ceramic "face"
(optional)



G4.40

Tai Snaith

Ms PR

glazed porcelain

\$165

+Pack

Tai will paint your face to match your ceramic "face"
(optional)



G4.41

Tai Snaith

The Bandit

glazed porcelain

\$132

+ Pack

Tai will paint your face to match your ceramic "face"
(optional)



G4.42

Tai Snaith

My inner child

glazed porcelain

\$132

+Pack

Tai will paint your face to match your ceramic "face"
(optional)



G4.43

Violetta Del Conte Race

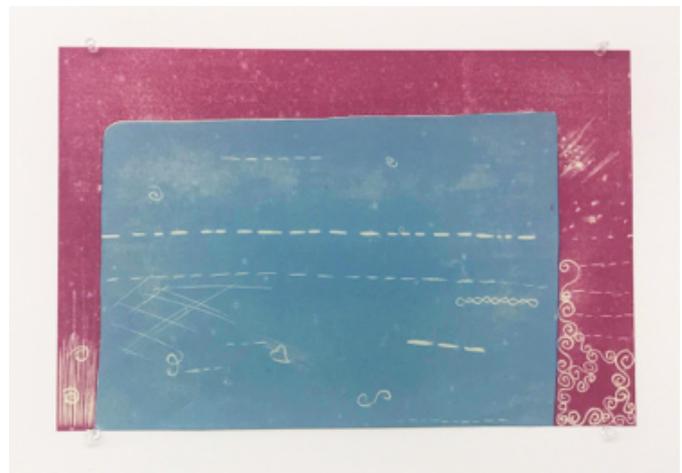
Untitled

Woodcut print on Kozo rice paper

\$180

+ Pack

A custom fold-out poster



G4.44

Lisa Radford and Masato Takasaka

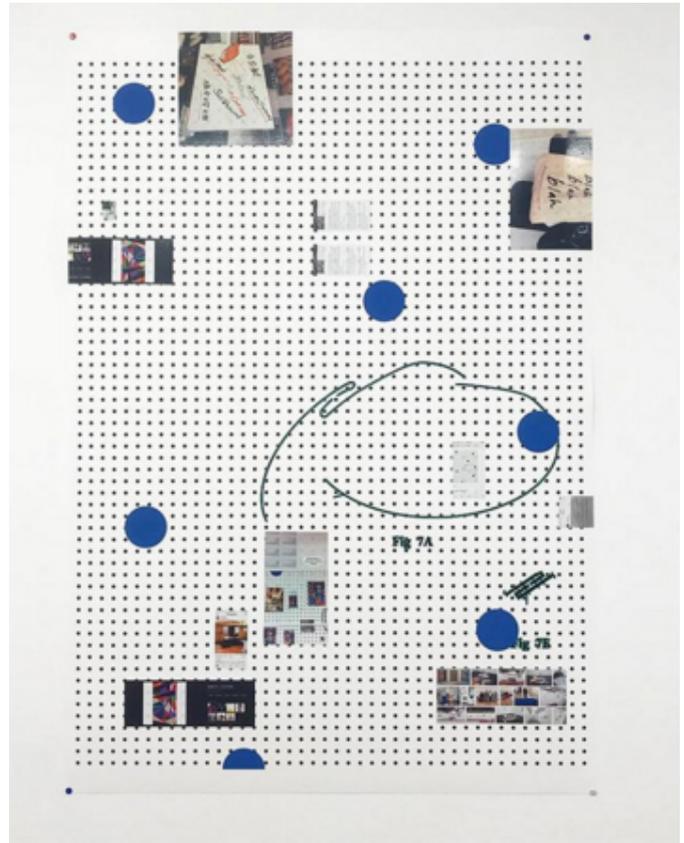
Untitled #3 Dear Jon, all at once (the only thing that cuts through the artist run species is \$\$\$:-)

Self adhesive stickers on Masato rad matte museum rag

\$880

+Pack

"I feel like the work that Lisa and I made together for the c3 fundraiser, is already a conversation between us- so whoever buys it owns our conversation. Conversation lol."



G5.01

Antonia Sellbach

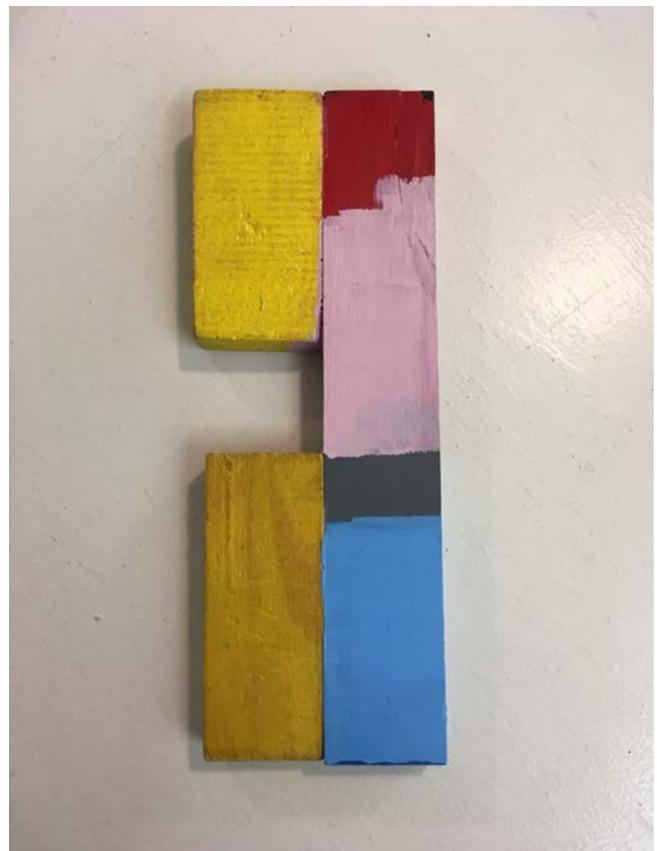
The Gap in your Sentence (1)

Acrylic on pine

\$319

+ Pack

"Artists often don't get a chance to engage in a dialogue with the buyers of their work (at least in a commercial gallery scenario). My research/ artwork looks at the links between language and abstraction. I would be interested in having an email or phone correspondence with the buyer of the work if they are interested."



G5.02

Alice Wormald

Arum Arrangement (study)

[Framed] oil on board

\$990

+Pack

A 2D assemblage of offcuts and influences from my studio

Alice Wormald is represented by Daine Singer.



G5.03

Ben Sexton

The ship is safer in the harbour, but it is not meant for that.

Unique silver gelatin print

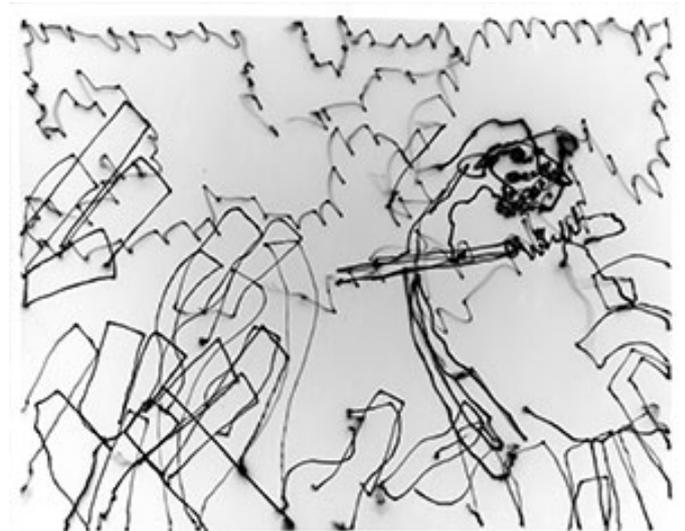
\$440

+ Pack

"I will post you at least one letter per month for one year."

Ben will donate his commission from this sale to the Asylum Seeker Resource Centre.

SOLD



G5.04

Aaron Christopher Rees

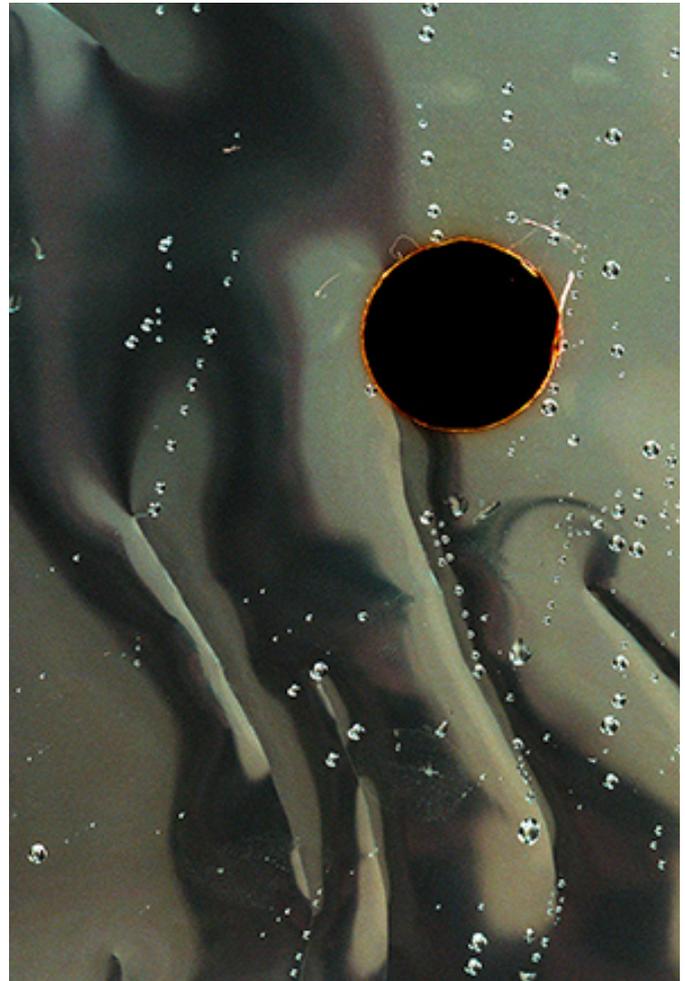
Somewhere at the bottom of the River (Mekong Delta, from the Inherent Vice Series)

[Framed] Photograph, C-Type Print

\$660

+Pack

Field recordings taken from a trip to Japan, which influenced this series



G5.05

Aaron Christopher Rees

Photography as a form of forgetting (Mekong Delta, from the Inherent Vice Series)

[Framed] Photography C-Type Print

\$660

+ Pack

Field recordings taken from a trip to Japan, which influenced this series



G5.06

Ali McCann

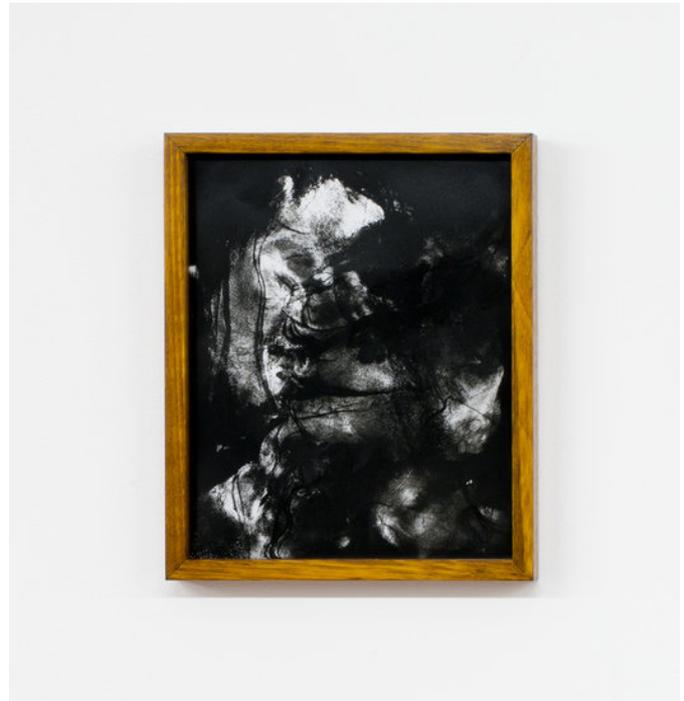
Absolute Civilisation, 6

Unique Silver Gelatin Print

\$385

+Pack

1 x Photogram (8 x 10" silver gelatin print produced in the wet darkroom) using materials/object/s of the buyer's choice. Suggestions may be made by the artist to ensure the technique/process is successful.



G5.07 A-J
(Left-Right) (Top-Bottom)

Tracey Lamb

A feminist intervention over the work of the Master of Modernism. 1 - 10

Plaster forms on pages from a book found in New York, "Le Corbusier: Architect, Painter, Poet" mounted on plywood with wire, ready to hang.

\$125.00 each

+ Pack

'A cuppa and a chat about the work'

4 REMAINING



G5.08

Matt Fairbridge

Untitled

Stone, wood

\$880

+Pack

A mix of passages from Matt's Honours paper, music, what he's reading at the moment, other artists and architects that he's liking right now.



G5.09

Annabelle Kingston

Waterfall Music

Acrylic on board

\$165

+ Pack

Suggestions for a bonus painting



G5.10

Annabelle Kingston

Keyboards on holiday

Acrylic on wood

\$165

+Pack

Suggestions for a bonus painting



G5.11

Annabelle Kingston

Secret Ingredient

Acrylic on wood

\$220

+ Pack

Suggestions for a bonus painting



G5.12

Adam Cruickshank

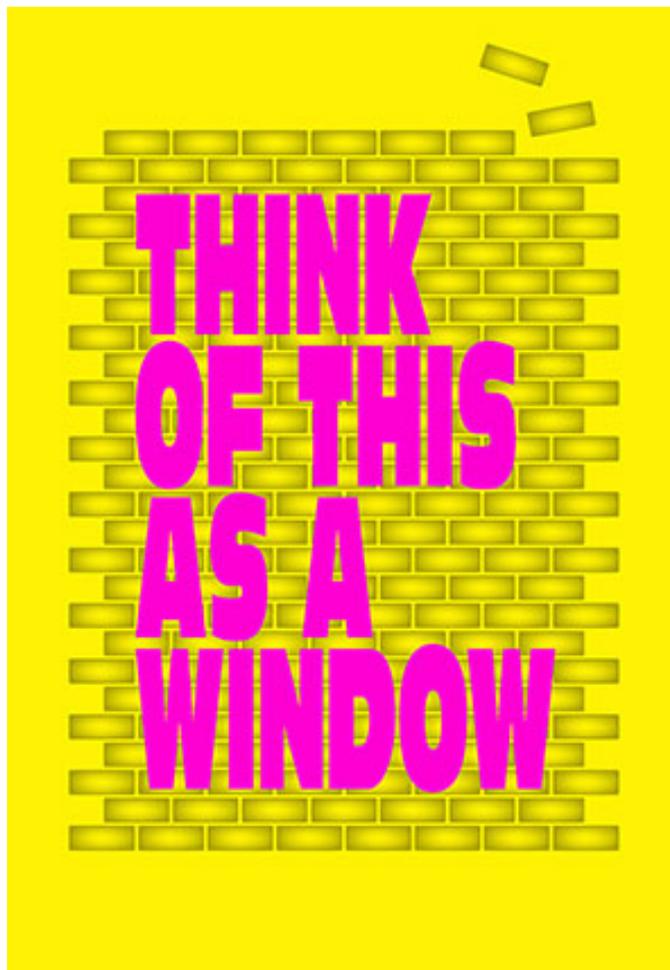
Think of this as a window

Archival inkjet print on Crane Museo Portfolio Rag

\$110

+Pack

A quick chat and a free copy of the small zine "?" which contains further detail about the archive on which the print (think of this as a window) is based. This zine is also a precursor to an upcoming True Belief book title: TOMORROW



G5.13

Adam Cruickshank

\$170 worth of titles from True Belief (A----A, In One Hundred Thousand Yearsw, Reverse Cargo, Dodecahedron, Table, Squash Nord, The Half-Asleep Pilgrim), for \$120

Books (stand not included)

\$120

+ Pack

A quick chat and a free copy of the small zine "?" which contains further detail about the archive on which the print (think of this as a window) is based. This zine is also a precursor to an upcoming True Belief book title: TOMORROW



G5.14

Rachel Ang

The True Artist Helps the World by Revealing Mystic Truths, Bruce Nauman

Photograph

\$220

+Pack

"I will give them a selection of comic books over a coffee."



G5.15

Rachel Ang

The Craft

Ink on paper

\$330

+ Pack

"I will give them a selection of comic books over a coffee."



G5.16

Justin Hinder

Where we keep our clothes

Acrylic on canvas board

\$935

+Pack

“A narrative for the purchased work with the option to open up email correspondence for any clarifications or confirmations on the painting and narrative as a whole.”



G5.17

Justin Hinder

Where we sleep

Acrylic on canvas board

\$935

+ Pack

“A narrative for the purchased work with the option to open up email correspondence for any clarifications or confirmations on the painting and narrative as a whole.”



G5.18

Pip Ryan

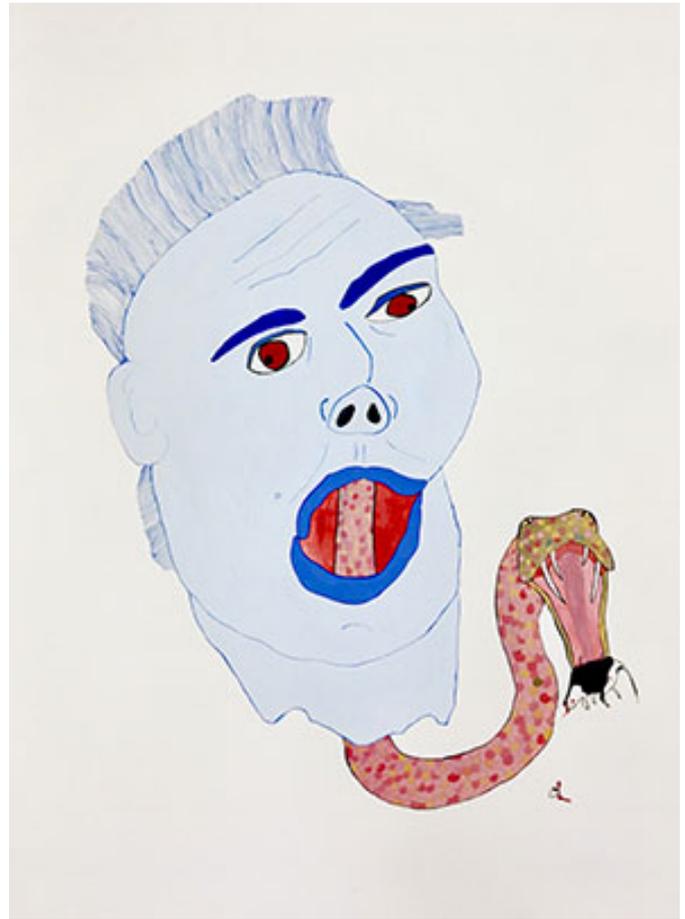
Death Eater

[Framed] watercolour, gouache, synthetic polymer and pencil on paper

\$770

+Pack

The story of Barramundi Dracula: A story written by Pip



G5.19

Pip Ryan

Corn Eater

[Framed] watercolour, gouache, pencil on paper

\$770

+ Pack

The story of Barramundi Dracula: A story written by Pip



G5.20 B

Hayley West

*A commissioned cremation urn to your specifications.
Image on right for illustration purposes only.*

\$330

+ Pack:

A conversation about your end of life wishes and funeral arrangements. If you are unsure about any of these topics, I can advise.



G5.20 A

Hayley West

Amulet cremation urn - from the series 'Welcome to the Field of Reeds'

Ceramic cremation urns: found handmade vessel, custom lid

\$187

+ Pack

“A conversation about your end of life wishes and funeral arrangements. If you are unsure about any of these topics, I can advise.”



G5.21

Kenny Pittock

Power Couple

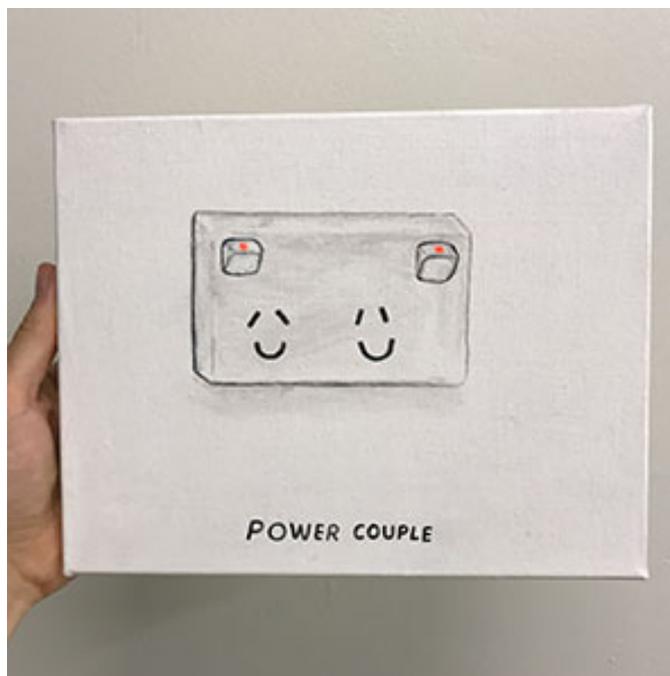
Acrylic on canvas

\$418

+ Pack

“A hand drawn thank you card, featuring a list of 5 songs I love that are stuck in my head right now, a list of 3 books I love that were all published this year, and a ranking of the Cadbury Favorites in order of my favourite to least favourite. Also included is a small ceramic 'friendchip' sculpture, (because the best kind of chip is a friendchip).”

SOLD



G5.22

Emanuel Rodriguez-Chaves

Untitled

Oil on canvas

\$5,500

+Pack

“Brief explanatory text about the current research, copies of reference material used to create the work, and a list of literature and music from my personal archive.”

SOLD



G5.23

Emily Floyd

+ Pack

Visit Emily Floyd in her studio at the Abbotsford Convent for a demo of her Open Source Typeface, Kesh Regular. Designed in collaboration with Typelab. Kesh Regular was recently included in the exhibition, A Working Model of the World at Parsons School of Design, NYC and is based on Ursula K Le Guin's Feminist Science-Fiction language, The Kesh Alphabet. Emily will show you how to download the type face and translate Kesh words to English. You can make a block print on Levin Arches paper to take away. This experience has the capacity for four supporters.

**Note: exhibited letterpress not included.
Kesh Letterpress appears courtesy of the artist and Anna Schwartz Gallery.*

\$75 - This is an Edition of 4

SOLD OUT



G5.24 A-E
(Left-Right)

Diego Ramirez

Exercise for Joy (Series)

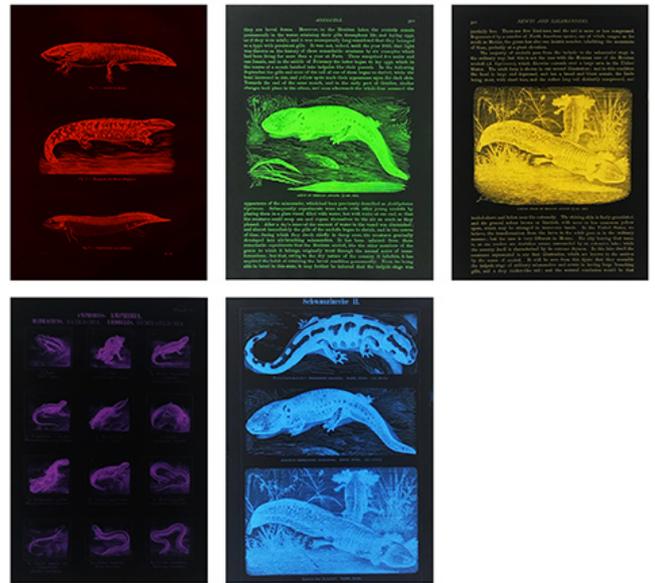
Inkjet print on archival paper

\$220 each

+Pack

A list of (break up) songs

Diego Ramirez is represented by Mars Gallery.



G6.01

Sean Meilak

Rotations and Undulations #4

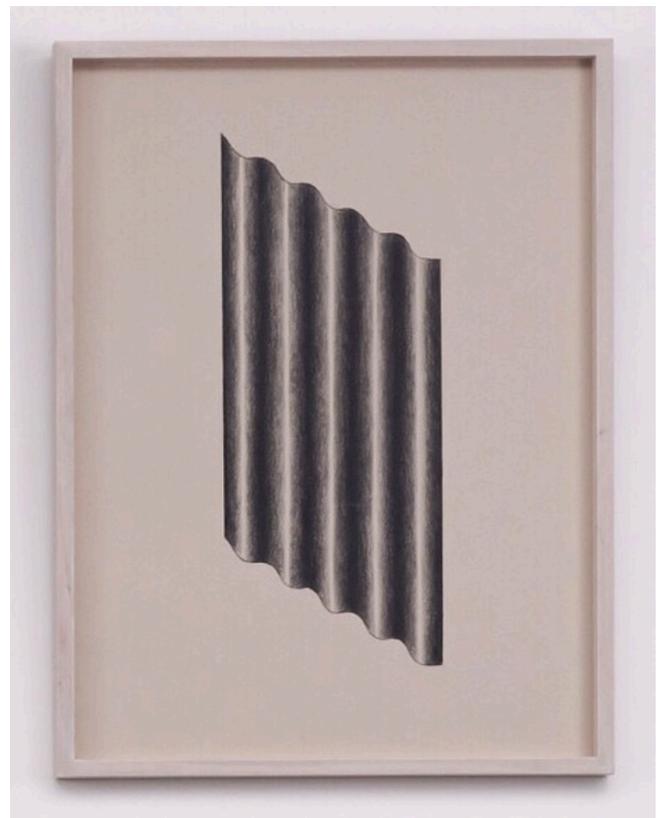
Pencil on paper

\$1,650

+ Pack

A studio visit with Sean

Sean Meilak is represented by Niagara Galleries.



G6.02

Dane Lovett

Untitled

Oil on Paper on Diabond

\$550

+Pack

Source Imagery: Photographs that the work was based on.

Dane Lovett is represented by Station Gallery



G6.03

Yvette Coppersmith

Self-portrait in orange scarf

oil on paper

\$1,210

+ Pack

Book: *The Artist's Way*, Julia Cameron

A used tube of red paint

3 used paint brushes

SOLD



G6.04

Kez Hughes

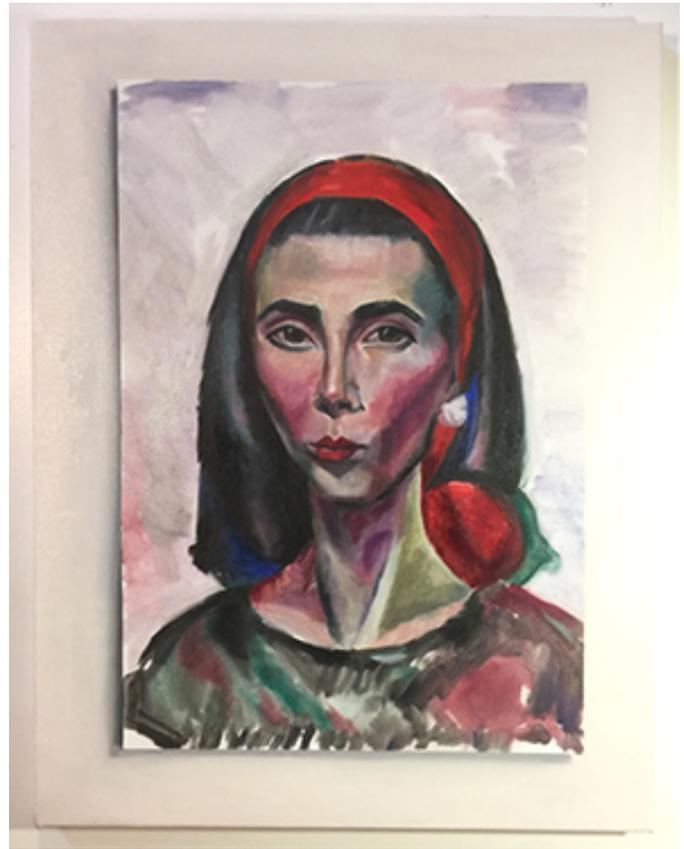
Yvette Coppersmith, Self portrait in orange scarf 2017

Oil on cotton

\$1,210

+Pack

“Reference material for the image. One free painting class at Fitzroy Painting on Tuesday Night in Fitzroy with me as your teacher.”



G6.05

Sarah Ujmaia

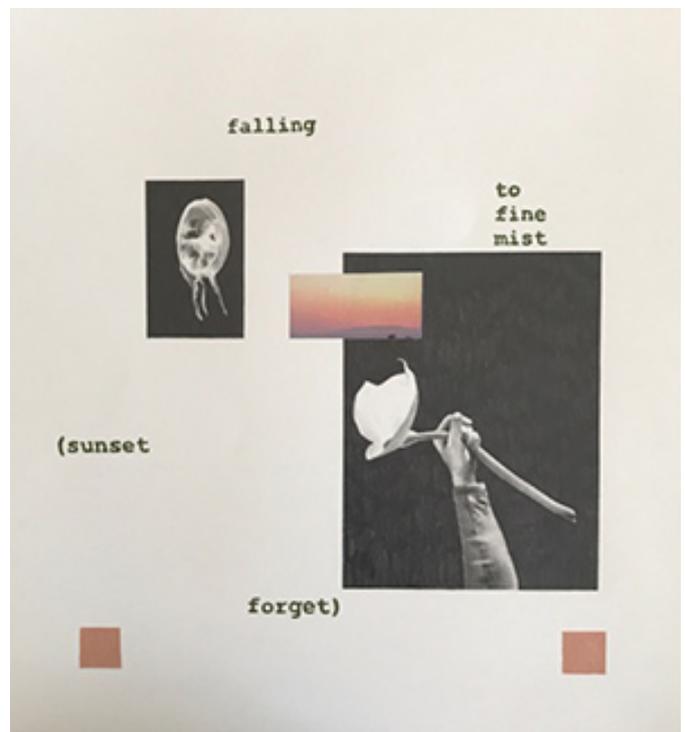
Hold Tight, Release

Synthetic polymer, graphite, and collage on paper.

\$261

+ Pack

A recipe and a traditional food from Sarah's childhood



G6.06

Sarah Ujmaia

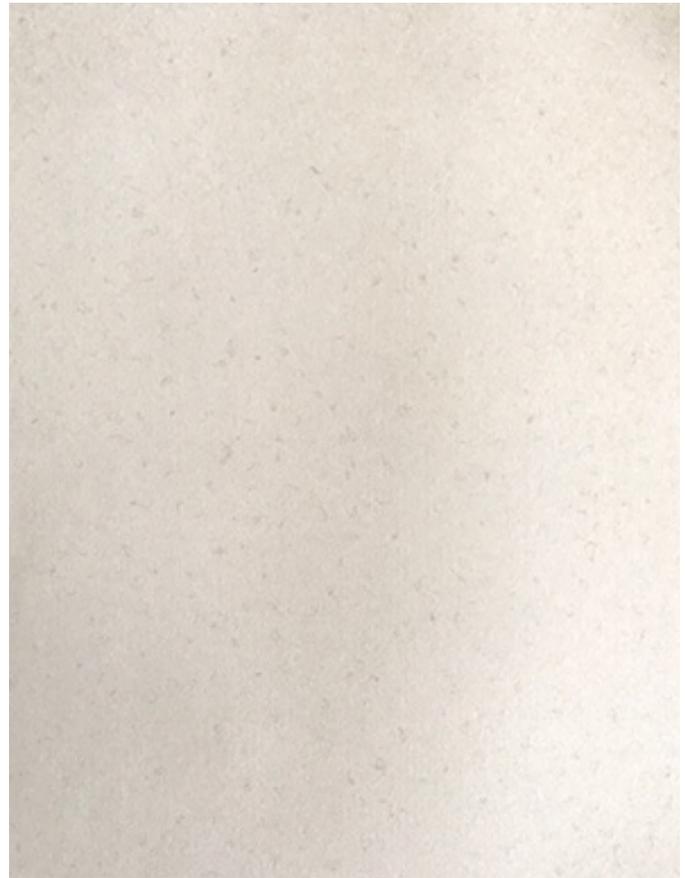
Dusty Space

Graphite on paper

\$290

+Pack

A recipe and a traditional food from Sarah's childhood



G6.07

Sarah Ujmaia

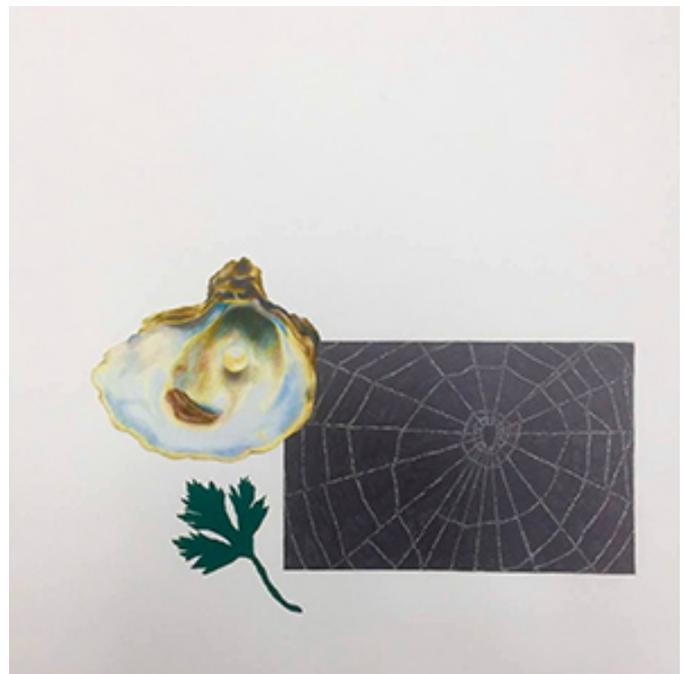
Parsley Composition

Colour pencil, graphite and synthetic polymer on paper

\$318

+ Pack

A recipe and a traditional food from Sarah's childhood



G6.08

Jo Scicluna

Where I Have Always Been (An Island)

Archival inkjet on cotton rag, Glass, Victorian Ash timber

\$1,430

+Pack

A catch up and coffee with buyer, to talk specifically about the themes and concerns related to the work

SOLD



G6.09

Dell Stewart

Stump vase

Porcelain

\$176

+ Pack

A jar of lime marmalade with Crater bowl. Dried seed heads (kale and chervil) with stump vase. Cornflower seeds with little log and bulb vase.



G6.10

Dell Stewart

Meteorite vase

Porcelain

\$110

+Pack

A jar of lime marmalade with Crater bowl. Dried seed heads (kale and chervil) with stump vase. Cornflower seeds with little log and bulb vase.



G6.11

Dell Stewart

Little log vase

\$33

+ Pack

A jar of lime marmalade with Crater bowl. Dried seed heads (kale and chervil) with stump vase. Cornflower seeds with little log and bulb vase.



G6.12

Dell Stewart

Bulb vase

\$66

+Pack

A jar of lime marmalade with Crater bowl. Dried seed heads (kale and chervil) with stump vase. Cornflower seeds with little log and bulb vase.

SOLD



G6.13

Dell Stewart

Crater

Raku

\$176

+ Pack

A jar of lime marmalade with Crater bowl. Dried seed heads (kale and chervil) with stump vase. Cornflower seeds with little log and bulb vase.



G6.14

Adam Stone

62kms With The Fuel Light On (short)

Bronze, Cement, Enamel

\$495

+Pack

A personal zine



G6.15

Adam Stone

62kms With The Fuel Light On (tall)

Bronze, Cement, Enamel

\$495

+ Pack

A personal zine



G6.16

Eleanor Louise Butt

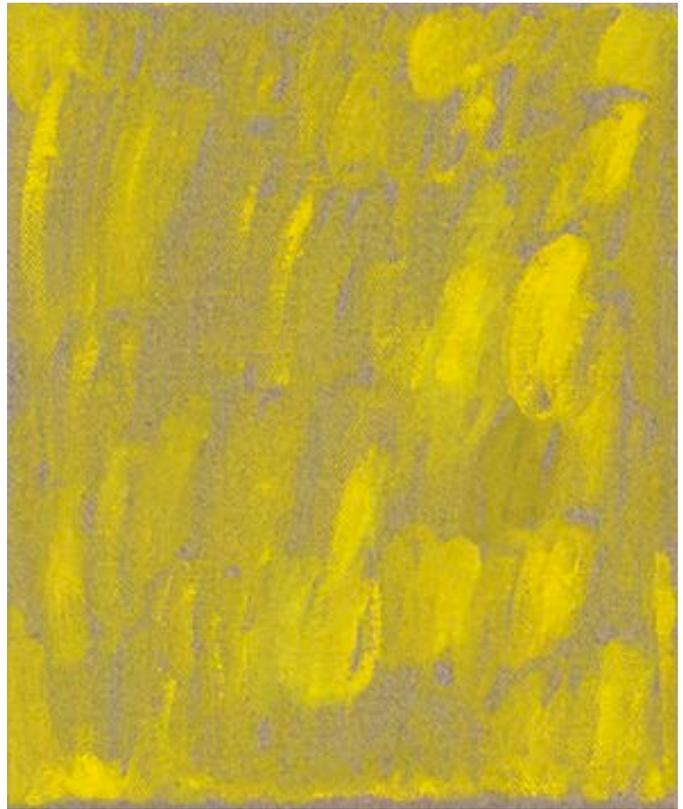
I Watched My Family Hang the Hessian on the Walls

Oil on Linen

\$660

+Pack

A Playlist



G6.17

Betra Fraval

Cutting Shapes 1

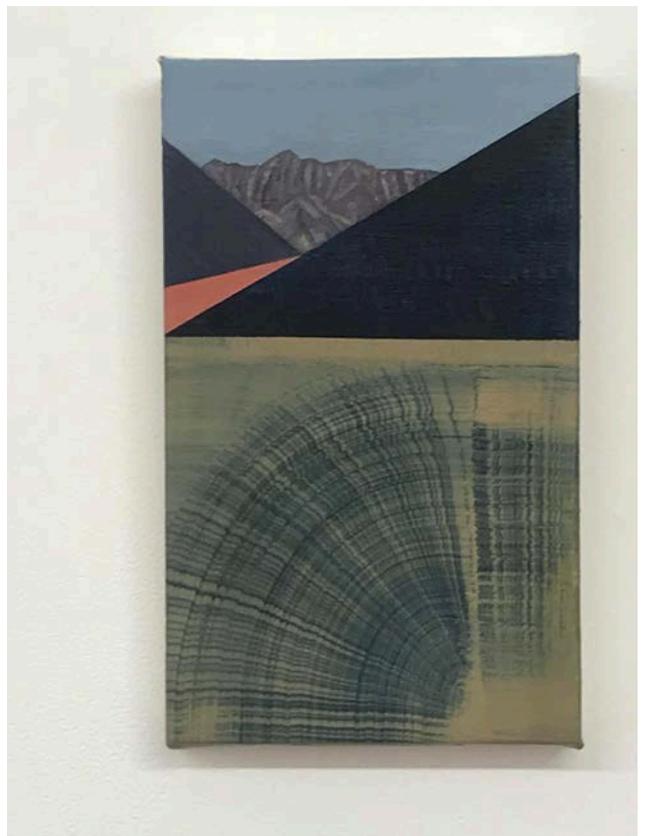
Oil on Linen

\$275

+ Pack

Drawings posted by Betra while she is on residency in the blue mountains

Betra Fraval is represented by James Makin Gallery



G6.18

Betra Fraval

Cutting Shapes 2

Oil on Linen

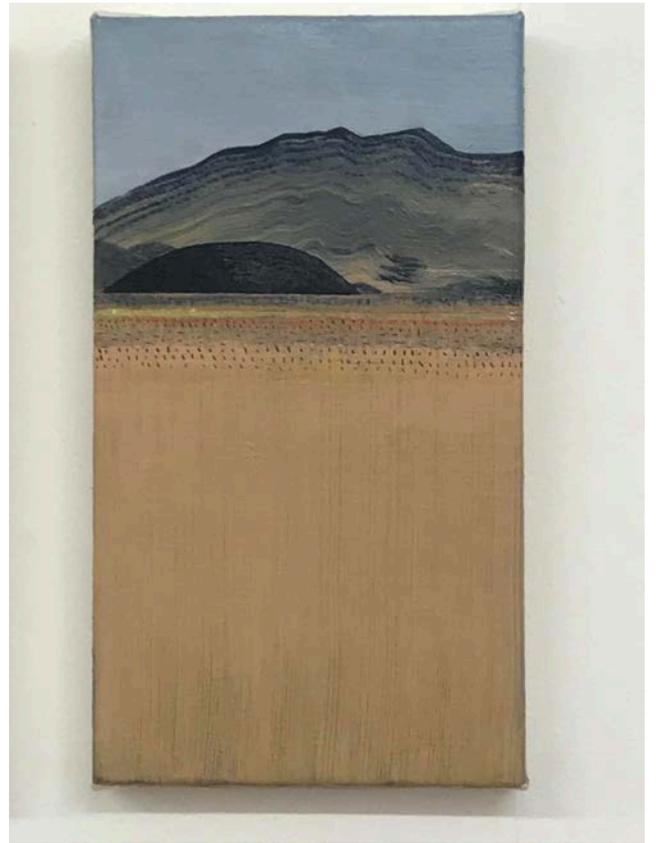
\$275

+Pack

Drawings posted by Betra while she is on residency in the blue mountains

Betra Fraval is represented by James Makin Gallery

SOLD



G6.19

Betra Fraval

Rise

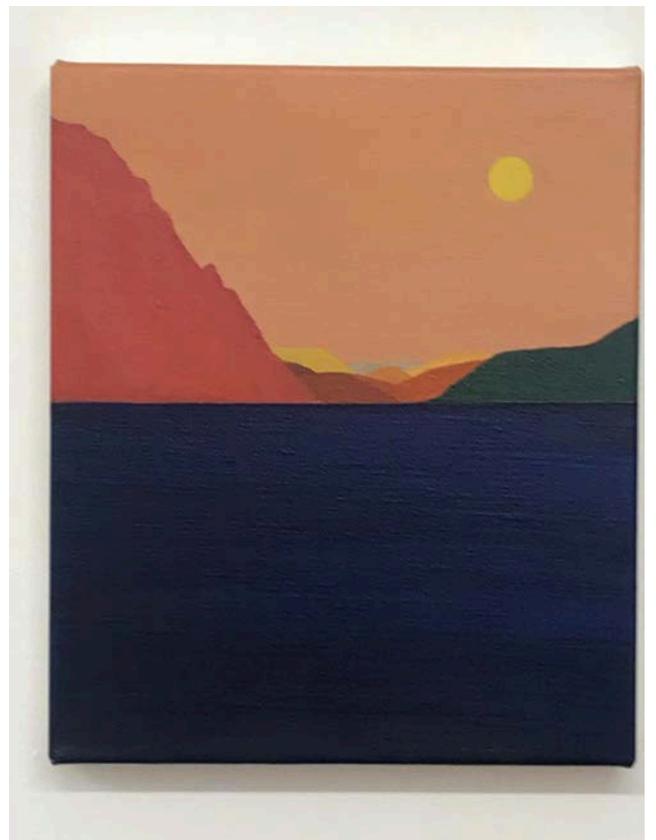
Oil on Linen

\$550

+ Pack

Drawings posted by Betra while she is on residency in the blue mountains

Betra Fraval is represented by James Makin Gallery



G6.20

Adrian Stojkovich

Nobody Knows Anybody

Oil on Panel

\$495

+Pack

A coffee with Adrian in the gallery



G6.21

Adrian Stojkovich

Duke on a Rug

Oil on Panel

\$440

+ Pack

A coffee with Adrian in the gallery



G6.22

Adrian Stojkovich

Dog and Banana

Oil on Panel

\$715

+Pack

A coffee with Adrian in the gallery



G6.23

Sophie Neate

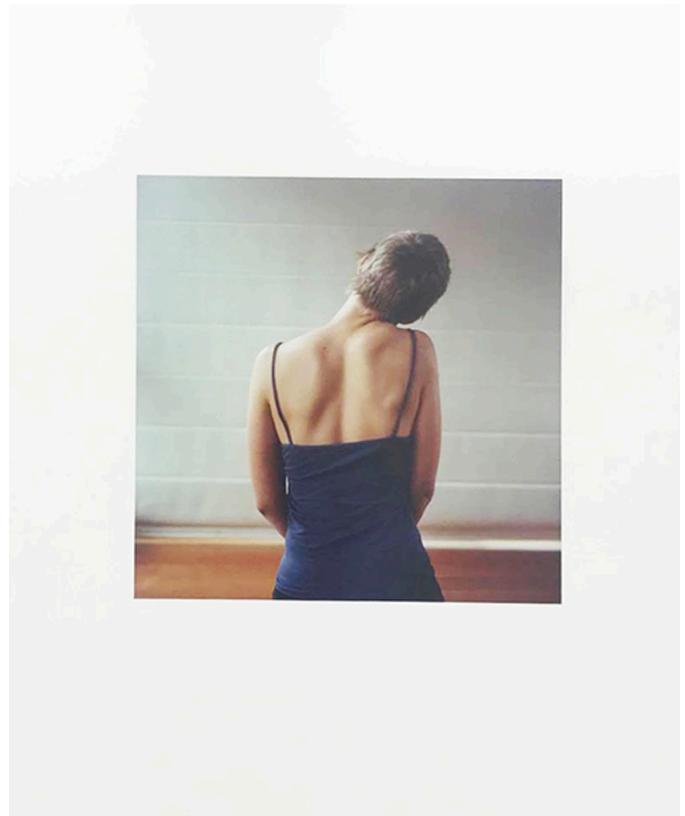
Back

C-type print mounted on aluminum

\$220

+ Pack

“A text that gave me a lot to think about in relation to my work.”



G6.24

Sophie Neate

Spring

C-type print mounted on aluminum

\$220

+Pack

“A text that gave me a lot to think about in relation to my work.”



G6.25

Gabriel Curtin

What a Single Stem Fruit Tree and a Line of Police Officers Have in Common

Oil on Canvas

\$1,320

+ Pack

A drawing and a list of things that influenced Gabriel's practice.



G6.26

Sarah crowEST

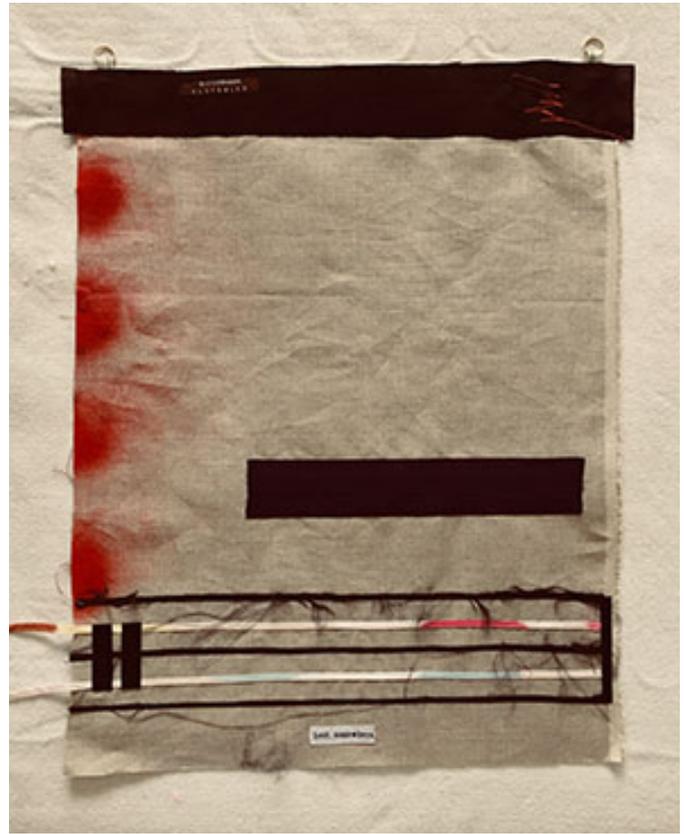
Sound Score: The Haberdashery Blues #4 (LOST. SOMEWHERE)

various haberdash & synthetic polyer paint on Jon Butt Belgian linen

\$220

+Pack

“If you take this score, make some sounds, (a freeform response), and feed them back to me (perhaps via a digital file) I will continue the responsive process by, in turn, making you a version-excursion Haberdashery Dub. A visual art work based on your sound file. (or you can just hang it on the wall)”



G6.27

Sarah crowEST

Sound Score: The Haberdashery Blues #6 (RESIDUE OF SOME FIERCE ACTION)

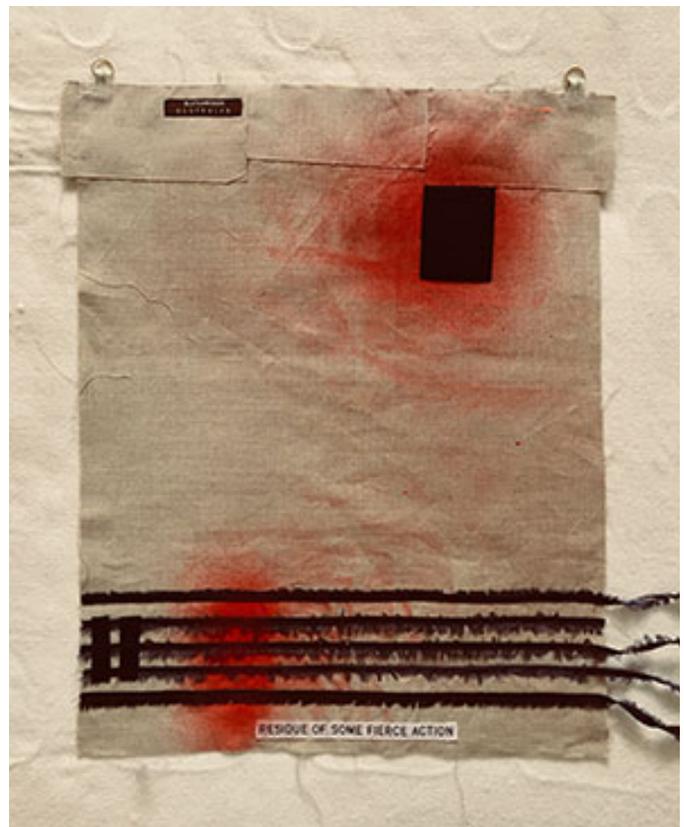
various haberdash & synthetic polyer paint on Jon Butt Belgian linen

\$220

+ Pack

“If you take this score, make some sounds, (a freeform response), and feed them back to me (perhaps via a digital file) I will continue the responsive process by, in turn, making you a version-excursion Haberdashery Dub. A visual art work based on your sound file. (or you can just hang it on the wall)”

SOLD



G6.28

Sarah crowEST

Sound Score: The Haberdashery Blues #2 (VERY LITTLE. ALMOST NOTHING)

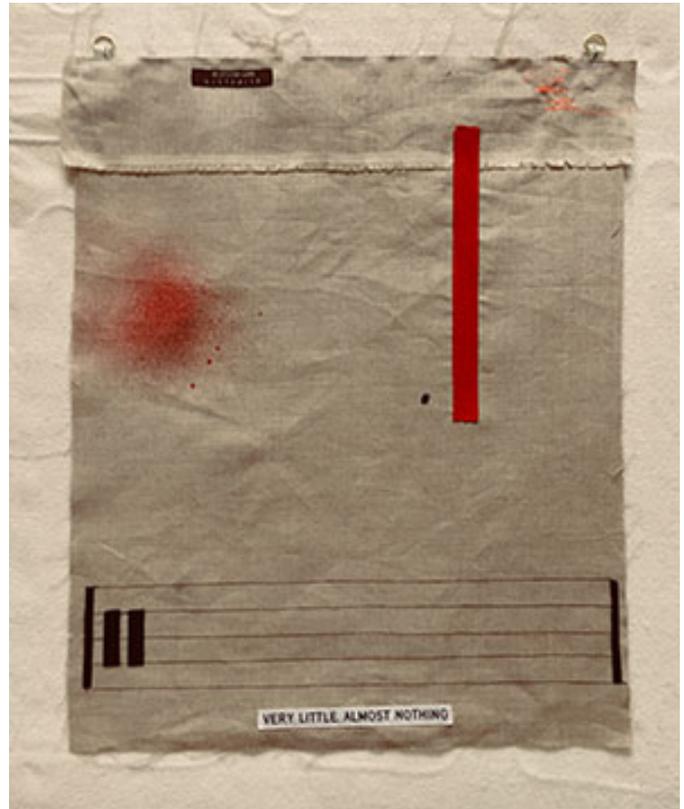
various haberdash & synthetic polyer paint on Jon Butt Belgian linen

\$220

+Pack

“If you take this score, make some sounds, (a freeform response), and feed them back to me (perhaps via a digital file) I will continue the responsive process by, in turn, making you a version-excursion Haberdashery Dub. A visual art work based on your sound file. (or you can just hang it on the wall)”

SOLD



G6.29

Sarah crowEST

Sound Score: The Haberdashery Blues #1 (CLOSE TO THE EDGE)

various haberdash & synthetic polyer paint on Jon Butt Belgian linen

\$220

+ Pack

“If you take this score, make some sounds, (a freeform response), and feed them back to me (perhaps via a digital file) I will continue the responsive process by, in turn, making you a version-excursion Haberdashery Dub. A visual art work based on your sound file. (or you can just hang it on the wall)”

SOLD



G6.30

Sarah crowEST

Sound Score: The Haberdashery Blues #3 (LOVE... STRUGGLE)

various haberdash & synthetic polyer paint on Jon Butt Belgian linen

\$220

+Pack

“If you take this score, make some sounds, (a freeform response), and feed them back to me (perhaps via a digital file) I will continue the responsive process by, in turn, making you a version-excursion Haberdashery Dub. A visual art work based on your sound file. (or you can just hang it on the wall)”



G6.31

Sarah crowEST

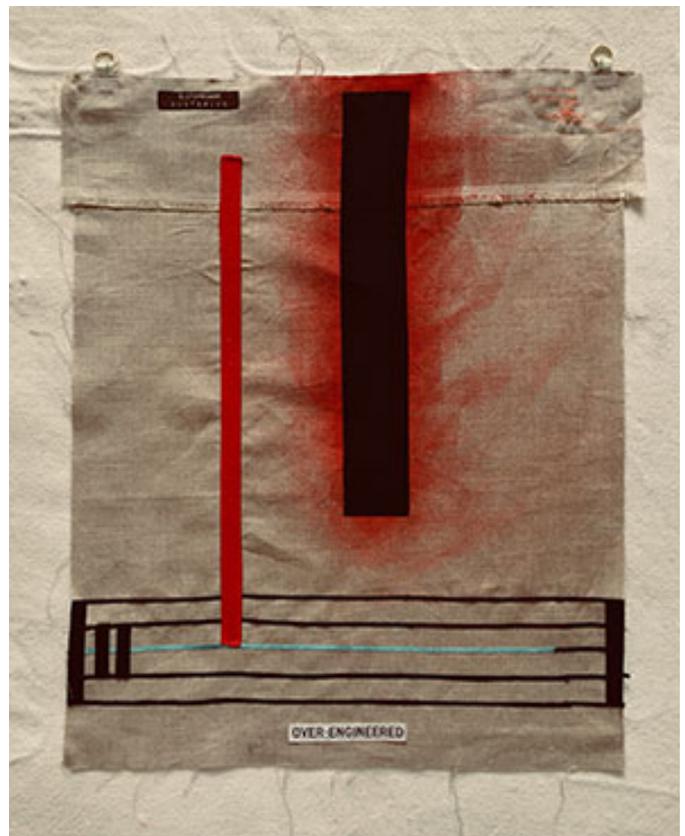
Sound Score: The Haberdashery Blues #5 (OVER-ENGINEERED)

various haberdash & synthetic polyer paint on Jon Butt Belgian linen

\$220

+ Pack

“If you take this score, make some sounds, (a freeform response), and feed them back to me (perhaps via a digital file) I will continue the responsive process by, in turn, making you a version-excursion Haberdashery Dub. A visual art work based on your sound file. (or you can just hang it on the wall)”



G6.32

Jon Butt

Smokebush Nebula

C-Type photographic print on Dibond,

\$550

+Pack

A sit down chat in the c3+ lounge.
A catalogue for the show that the work appeared in
(with text by Katie Paine).



G6.33

Jon Butt

Beacon

C-Type photographic print on Dibond,

\$550

+ Pack

A sit down chat in the c3+ lounge.
A catalogue for the show that the work appeared in
(with text by Katie Paine).

